

# Choral

# Holy Spirit Rain Down

by Russell Frager

Arranged by Jerry Nelson

*2d time only*

Sop / (Tn)  
Alt / (Bs)

*fp* rain down, *fp* Rain down. Oh,

Tenor  
Bass

6 *2d time only*

Sop/Alt *fp* Com-for-ter and Friend, How we need your touch a-gain. Ho-ly Spi-rit rain

Ten/Bs

11

Sop/Alt *fp* down, *f* Rain down. Let your pow-er fall, Let your voice be heard, Come and

Ten/Bs

16 *mp* 1. *Choir Enter*

Sop/Alt change our hearts as we stand on your Word. Ho-ly Ho-ly-Spi-rit

Ten/Bs

22 2. *Eager anticipation*

Sop/Alt Spi - rit rain down. No eye has seen, No ear has heard,

Ten/Bs

28

Sop/Alt No mind can know what God has in store. So op-en up hea - ven, Op-en it wide,

Ten/Bs

# Holy Spirit Rain Down

2 32

Sop/Alt

Ten/Bs

Ov-er your church and ov-er our lives \_\_\_\_\_ Rain down, Rain

38

Sop/Alt

Ten/Bs

down. Ho-ly Com-for-ter and Friend, How we need your touch a-gain. Rain

44

Sop/Alt

Ten/Bs

down, Rain down. Let your pow-er fall, Let your voice be heard, Come and

49

Sop/Alt

Ten/Bs

change our hearts as we stand on your Word. Ho-ly Spi-rit rain down.

54

Sop/Alt

Ten/Bs

Let your pow-er fall, Let your voice be heard, Come and change our hearts as we

58

Sop/Alt

Ten/Bs

stand on your Word. Ho-ly Spi-rit rain down. *rit.*

The image displays a musical score for the hymn 'Holy Spirit Rain Down'. It is written for two parts: Soprano/Alt and Tenor/Bass. The score is divided into six systems, each corresponding to a line of lyrics. The key signature is one sharp (F#), and the time signature is 4/4. The first system starts at measure 32, and the final system ends at measure 58. The lyrics are: 'Ov-er your church and ov-er our lives \_\_\_\_\_ Rain down, Rain down. Ho-ly Com-for-ter and Friend, How we need your touch a-gain. Rain down, Rain down. Let your pow-er fall, Let your voice be heard, Come and change our hearts as we stand on your Word. Ho-ly Spi-rit rain down. Let your pow-er fall, Let your voice be heard, Come and change our hearts as we stand on your Word. Ho-ly Spi-rit rain down. rit.' The music features various melodic lines and harmonic accompaniment, with some measures containing rests or sustained notes. The final system includes a 'rit.' (ritardando) marking.