

# O Come All Ye Faithful

Choral

Composed by *John Francis Wade*  
Arranged by *Jerry Nelson*

*ff* Sing in ex - ul - ta - tion!

The first system of music is in G major, common time. The treble clef staff features a series of chords and a melodic line. The bass clef staff has a simple accompaniment. The lyrics 'Sing in ex - ul - ta - tion!' are written below the treble staff, with a forte (*ff*) dynamic marking.

*ff* Joy - ful and tri - um - phant!

The second system continues the music. The treble staff has a melodic line with a forte (*ff*) dynamic marking. The bass staff has a simple accompaniment. The lyrics 'Joy - ful and tri - um - phant!' are written below the treble staff.

*rit.* *a tempo* *f* O come all ye

The third system includes a ritardando (*rit.*) and a return to tempo (*a tempo*) marking. The treble staff has a melodic line with a forte (*f*) dynamic marking. The bass staff has a simple accompaniment. The lyrics 'O come all ye' are written below the treble staff.

faith - ful, Joy - ful and tri - um - phant. O come ye, O come ye to

The fourth system continues the music. The treble staff has a melodic line. The bass staff has a simple accompaniment. The lyrics 'faith - ful, Joy - ful and tri - um - phant. O come ye, O come ye to' are written below the treble staff.

Beth - le - hem. Come and be - hold Him; born the King of an - gels.

The fifth system concludes the piece. The treble staff has a melodic line. The bass staff has a simple accompaniment. The lyrics 'Beth - le - hem. Come and be - hold Him; born the King of an - gels.' are written below the treble staff.

## O Come All Ye Faithful

26

*mf* O come let us a - dore Him. O

*mf* O come let us a - dore Him

31

come let us a - dore Him, Christ the Lord.

36

*rit.* *Broad, Majestic* *a tempo*

*ff* Ye, Lord, we greet Thee, *a tempo*

42

Born this hap - py morn - ing. *f* Je - sus, to

48

Thee be all glo - - -

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51 *poco rit.* *a tempo* 3

- - ry giv'n. *ff* Word of the Fa - ther,

58 *f* *mp*

now in flesh ap - pear - ing. *mp* O come let us a - dore Him.

64 *ff* *mf*

*ff* O come let  
*mf* O come let us a - dore Him.

69

us a - dore Him. Christ Christ, the

77 *rit.* *a tempo* *rit.*

Lord *ff* Christ the Lord.