

Winter Wonderland (medley)

Choir / Solo / 4 trumpets

Arranged by Jerry Nelson

The musical score is written for a choir and soloists. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first system features a Soprano Alto (SA) part with a 'Jazz shuffle' instruction and a Tenor Bass (TB) part. The second system introduces the Men's voices (Men unis.) with a melody line. The lyrics are: 'It's be - gin-ning to look a lot like Christ-mas Toys in ev - ry store. But the pret-ti-est sight to see is the hol-ly that will be on your own front door. A pair of hop - a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben; Dolls that will talk and will go for a walk is the wish of Jan-ice and Jen; And Mom and Dad can hard-ly wait for school to start a-gain. It's be - gin-ning to look a lot like Christ-mas. Soon the bells will start. And the thing that will make them ring is the ca-rol that you sing right with - in your heart.' The score includes various musical notations such as triplets, rests, and a final key change to B major (indicated by two sharps) at the end of the piece.

SA Jazz shuffle

TB

Men unis.

It's be - gin-ning to look a lot like Christ-mas Toys in ev - ry store. But the pret-ti-est sight to see is the hol-ly that will be on your own front door. A pair of hop - a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben; Dolls that will talk and will go for a walk is the wish of Jan-ice and Jen; And Mom and Dad can hard-ly wait for school to start a-gain. It's be - gin-ning to look a lot like Christ-mas. Soon the bells will start. And the thing that will make them ring is the ca-rol that you sing right with - in your heart.

15

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2

43 I'm dream-ing of a white Christ-mas

48 with ev - ry Christ-mas card I write. May your days be

53 mer - ry and bright; And may all your Christ - mas-es be

58 Sleigh bells ringgg, Are ya list-ninn? In the

58 *brisk tempo* white.

62 lane snow is glist-ninn' It's such a beau-ti-ful sight We're hap-py to-night.

62 (keep the melody prominent)

66 "jazz shuffle" Walk-in in a win-ter won-der - land. In the mea-dow we can build a

69 snow-man And pre-tend that he's a cir-cus clown.

72 We'll have lot's of fun with Mis-ter Snow-man un - til the-oth-er kid-dies knock him

72 *Ritard* (straight eights)

75 *Sopranos* But when we fin-al-ly kiss "good-night" How I'll hate go-ing out in the

75 down.

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3

79 storm. But if you real-ly hold me tight. If you'll just hold me All the way home I'll be

79 warm. (bring out 2d sopr) Oh, so warm. Oh, so warm. (Solo) Well the fi-re is slow - ly dy - ing, And, my

86 Let it

86 dear, we're still good - bye - ing. But as long as you love me so, *Brisk tempo*

91 snow! Let it snow! Let it snow! Just hear those

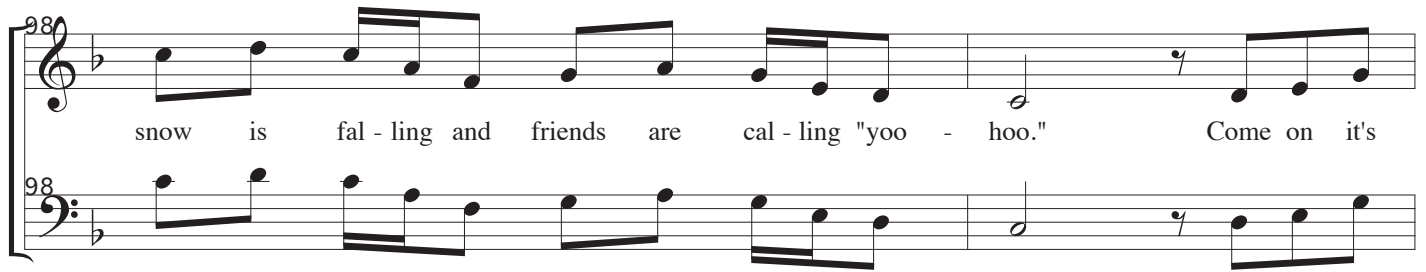
94 sleigh - bells jing - le - ing, Ring ting - tin - gle - ing too. Come on it's

96 love - ly wea - ther for a sleigh - ride to - geth - er with you. Out - side the

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4

98



snow is fal - ling and friends are cal - ling "yoo - hoo." Come on it's

100



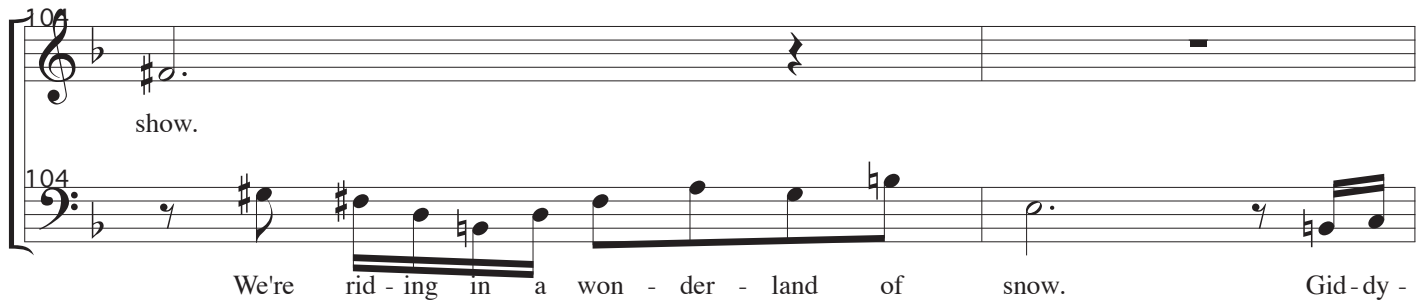
love - ly wea - ther for a sleigh - ride to - geth - er with you.

102



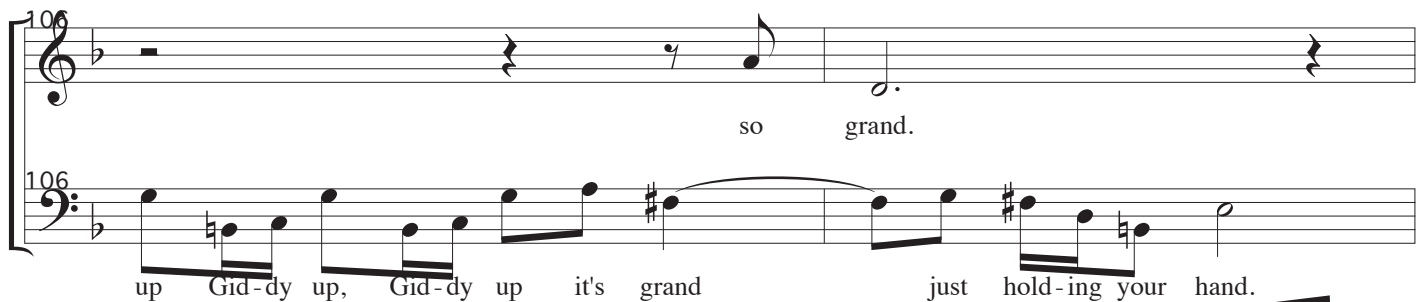
up, Gid - dy - up, Gid - dy up let's go. Let's ok the show.

104



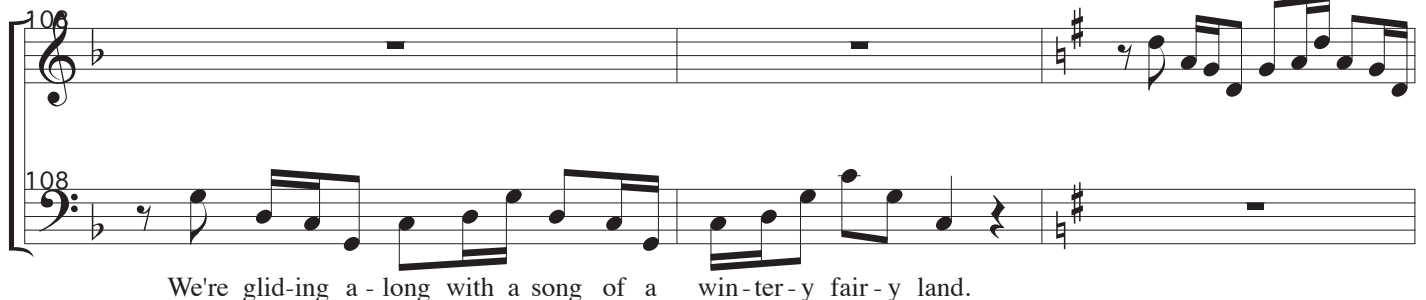
We're rid - ing in a won - der - land of snow. Gid - dy -

106



up Gid - dy up, Gid - dy up it's grand just hold - ing your hand.

108



We're glid - ing a - long with a song of a win - ter - y fair - y land.

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5

110 Just hear those sleigh-bells jing-le-ing, ring ting ting-le-ing too. Come on, it's
du du du du du du du du

112 love - ly wea - ther for a sleigh - ride to - geth - er with you. Let's take that
du du du du du du du du

114 road be - fore us and sing a chor - us or two. Come on it's
du du du du du du du du

116 love - ly wea - ther for a sleigh ride to - geth - er with you.
du du du du du du du du

120 *p* *mp*
Gid-dy up, gid-dy up, gid-dy up Gid-dy up, gid-dy up, gid-dy up.

122 *mf* *f* 2
Gid-dy up, Gid-dy up, Gid-dy up, gid-dy up, gid-dy up gid-dy up. Whoa!